FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164344 **Type of Permit:** FILMING **Release Date:** 08/21/2020

Production Company	LINE BY LINE PRODUCTIONS
Insured Company Name	LINE BY LINE PRODUCTIONS
Contact Phone No. 1	212-505-0505
Contact Phone No. 2	
Fax	212-505-0593
Address	873 BROADWAY, SUITE 500 NEW YORK, New York 10003
Production Title	STRAIGHT UP STEVE AUSTIN SEASON 2
Type of Production	TV Reality

Producer	LARRY LITTLEJOHN
Director	BILL O'DONNELL
1st AD	NA NA
Production Manager	RICCI REA
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	TRAVIS BECK
Primary Phone	Mobile - 402-560-1522
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $784.00

Number of Locations 1

NOT A PERMIT

Permit #F00164344

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Location 1 of 1

Permit Number F00164344
Production Company LINE BY LINE PRODUCTIONS
Insured Company LINE BY LINE PRODUCTIONS
Production Title STRAIGHT UP STEVE AUSTIN SEASO...

Location Manager TRAVIS BECK
Primary Phone Mobile - 402-560-1522
Secondary Phone

Location Address W. Slauson Ave, S. Western Ave, W. Florence Ave, S. Van Ness Ave - Inclusive (EXCLUDES Parks, special conditions areas), Los Angeles, CA, 90047

Location Type Grid

Film Dates 8/24/2020 - 9/1/2020 07:00 - 22:00 9 days

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Line by Line Agent Letter 2020.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	12

Filming Activities Camera in car; Car-to-Car; Driving shots; Driving shots with the flow of traffic; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note COVID compliance: Richard Melendez, (323) 842-9040

Parking

Base Camp
Location Type : Other Location
697 South La Brea Ave, Inglewood, CA, 90301

Crew Parking
Location Type : Other Location
697 South La Brea Ave, Inglewood, CA, 90301

NOT A PERMIT

Permit #F00164344

APPOINTMENT OF FILM PERMITS UNLIMITED INC.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Line by Line Media, Inc (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FILM PERMITS UNLIMITED INC. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FILM PERMITS UNLIMITED INC.. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FILM PERMITS UNLIMITED INC. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FILM PERMITS UNLIMITED INC. as an agent for Principal and based on that authority I hereby appoint FILM PERMITS UNLIMITED INC. as Principal's agent as set forth herein.

DATED 03/03/2020

BY Bill O'Donnell
Digitally signed by Bill O'Donnell
Date: 2020.03.05 13:31:37 -08'00'

REPRESENTATIVE'S SIGNATURE

Line By Line Media, Inc
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

4420 Lankershim Blvd
PRINCIPAL'S STREET ADDRESS

Bill O'Donnell
PRINT PRINCIPAL REPRESENTATIVE NAME

North Hollywood, CA, 91602
CITY, STATE, ZIP CODE

Line Producer
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

818-625-5002
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT